L8

Design for Maps II Data & map types, classifying/representing data, color optimization

GEP 299/680 Adam Jessup 10.30.2018 This lecture compiled from lectures 5 & 6 by Keith C. Clarke, from <u>GEOG 183 Cartographic</u> <u>Design and Geovisualization</u>, UCSB

Data types

When we think about 'data' we can think of it in the following ways...

- By **dimension**-point, line, area, volume (text)
- By continuity-discrete versus continuous
- By <u>level</u>-nominal, ordinal, interval, ratio (i.e. the Stevens Scale)

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Most all data will require <u>classification</u> and <u>normalization</u> prior to representation (i.e. mapping)

→ E.g. Collect data at points, count the # of points in polygon, normalize by area, then classify for representation in a choropleth map

Data types/map types matrix

Data Types							
	Point	Line	Area	Volume			
Nominal	City	Road	Name of unit	Precipitation or soil type			
Ordinal	Large City	Major Road	Rich county	Heavy precipitation, good soil			
Interval	Total Population	Traffic flow	Per capita income	Precipitation in mm,			
Ratio				cation exchange			

Map Types							
	Point	Line	Area	Volume			
Nominal	Dot map	Network map	Colored area map	Freely colored map			
Ordinal	Symbol map	Ordered network map	Ordered colored map	Ordered chromatic map			
Interval	Graduated symbol	Flow map	Choropleth map	Contour map			
Ratio	map						

Discrete

- Much geographic data relates to specific points, lines, and/or polygons (i.e. areas)
- Discrete data assumes a uniform distribution of data values within and different among the aggregation units
- Units, especially in the case of areas, are often merely the way the data is aggregated (e.g. counties, census tracts, etc.)

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Q: What's the most common map type for visualizing discrete data?

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Q: What's the most common map type for visualizing discrete data?

<u>Choropleths</u>!

Choropleth >> from the Greek

Chóros (space/area/region) + Plíthos (multitude/many) = 'many regions'

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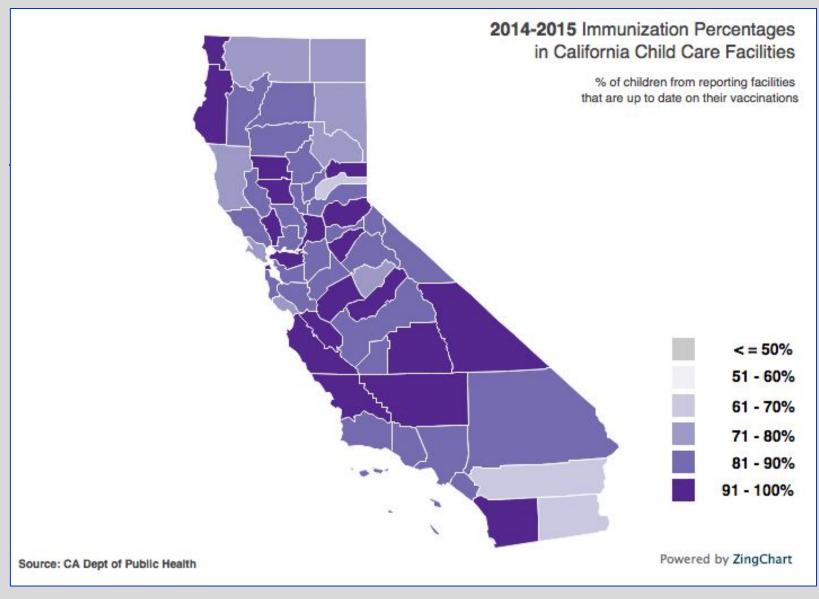
...a thematic map in which areas are shaded or patterned in <u>proportion</u> to the measurement of the statistical variable being displayed on the map, such as <u>population density</u> or *per-capita income*

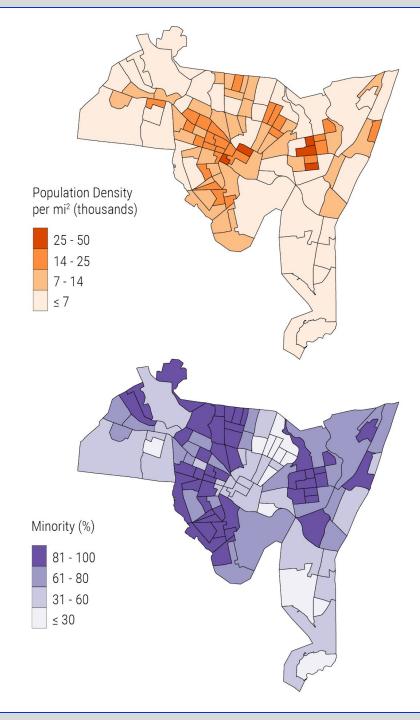
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...a thematic map in which areas are shaded or patterned in <u>proportion</u> to the measurement of the statistical variable being displayed on the map, such as <u>population density</u> or *per-capita income*

...provide an easy way to visualize how a measurement varies across a geographic area or show the level of variability within a region





Select Demographic Variables for New Haven, CT

DATA SOURCES

United States Census Bureau, www.census.gov

• Population density and percent minority* derived from 2015 ACS 5-year estimates, Table B03002, "Hispanic or Latino by Origin".

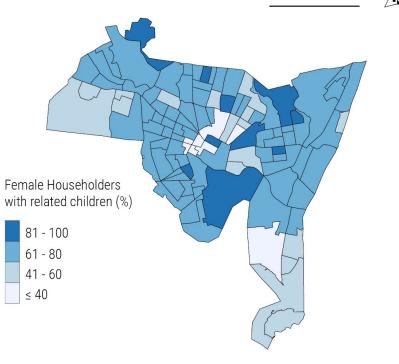
• Female householders with related children derived from 2010 ACS 5-year estimates, table QT-P11, "Households and Families: 2010".

• New Haven Census block groups derived from the 2010 TIGER/Line shapefiles dataset.

*for the purposes of this study, percent minority is conceived of as being equal to the total population minus the non-hispanic white population.

Figures prepared by Adam Jessup and Juliana Maantay, Urban GISc Lab, Lehman College, City University of New York 12.20.2016.

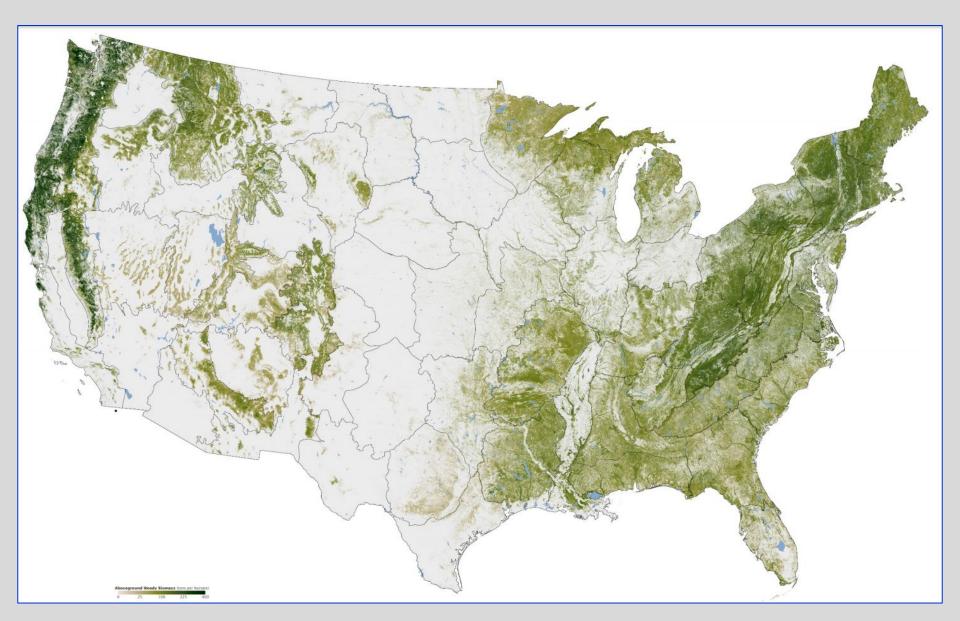
2 miles

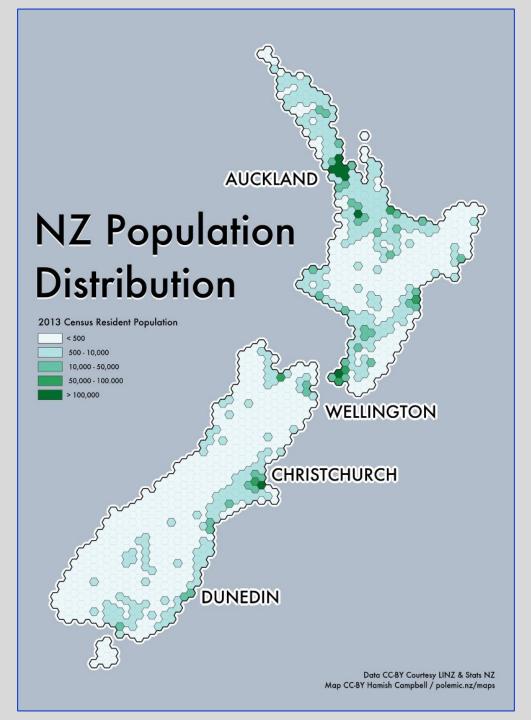


Continuous

- Some geographic variables are measurable anywhere in space (e.g. air temperature/pressure)
- Creates a 'surface' or 'field'
- Can be visualized like topography (i.e. isolines and other terrain representation methods)
- Isolines often favored for sake of simplicity

Biomass in tons/hectare (2000)





Data levels or levels of measurement

Q: Does quantitative data have 'levels' of measurement?



Data levels or levels of measurement

Q: Does quantitative data have 'levels' of measurement? **Indeed! (see slide #2)**

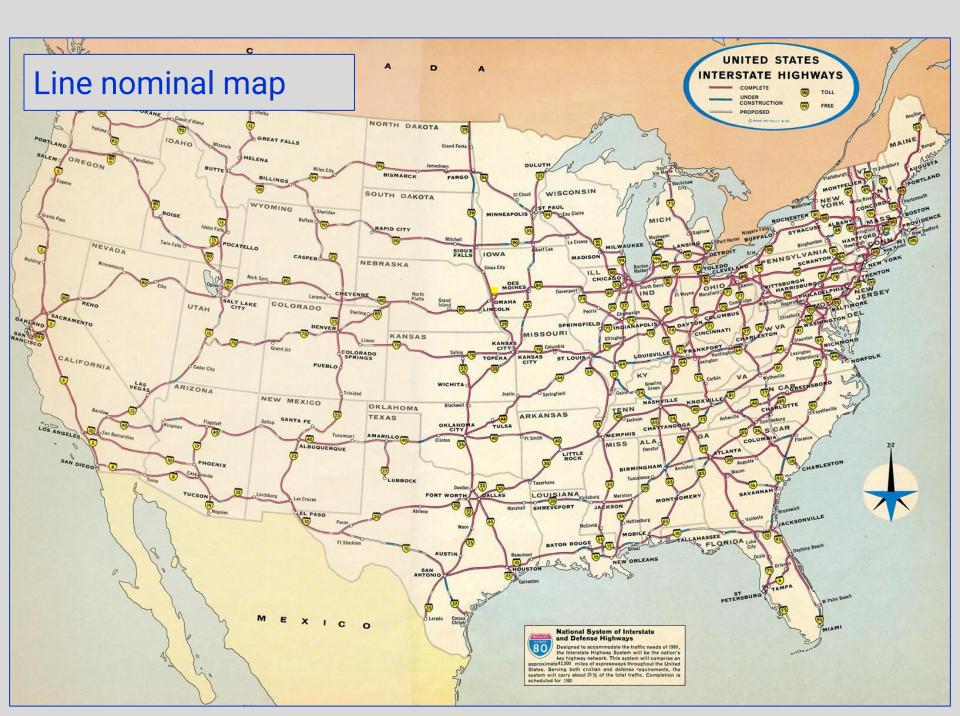
From Stanley Smith Stevens (1946)

- Nominal
 - Has <u>name</u> or <u>class</u> only
- Ordinal
 - Has <u>rank</u> only
- Ratio
 - Has value on scale w/ <u>absolute</u> <u>zero</u> (e.g. Kelvin)
- Interval
 - Has value on <u>arbitrary</u> scale (e.g. Fahrenheit)

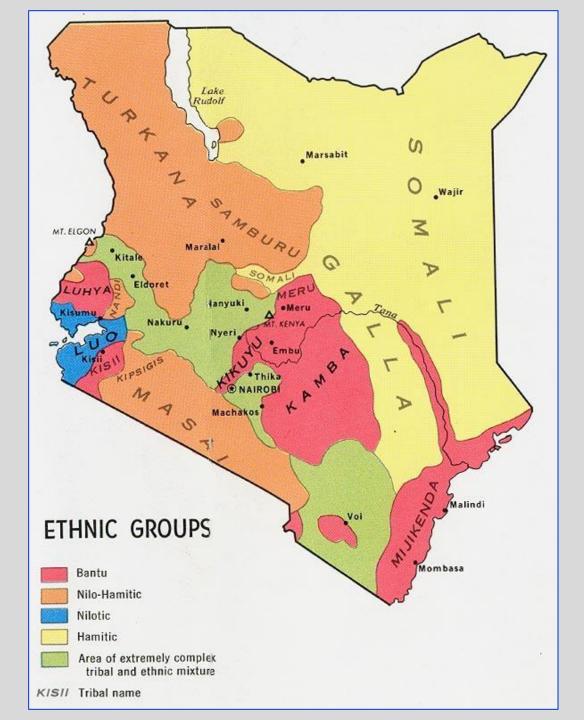


Nominal data and map types

- Relates to or existence of a class
- Importance of place names and legends
- Cartographic methods
 - **Point**-labels at at locations
 - Lines-network shown w/ symbols
 - Areas (polygon)-classes shown by color and pattern
- At the simplest data level, no real quantitative analysis possible

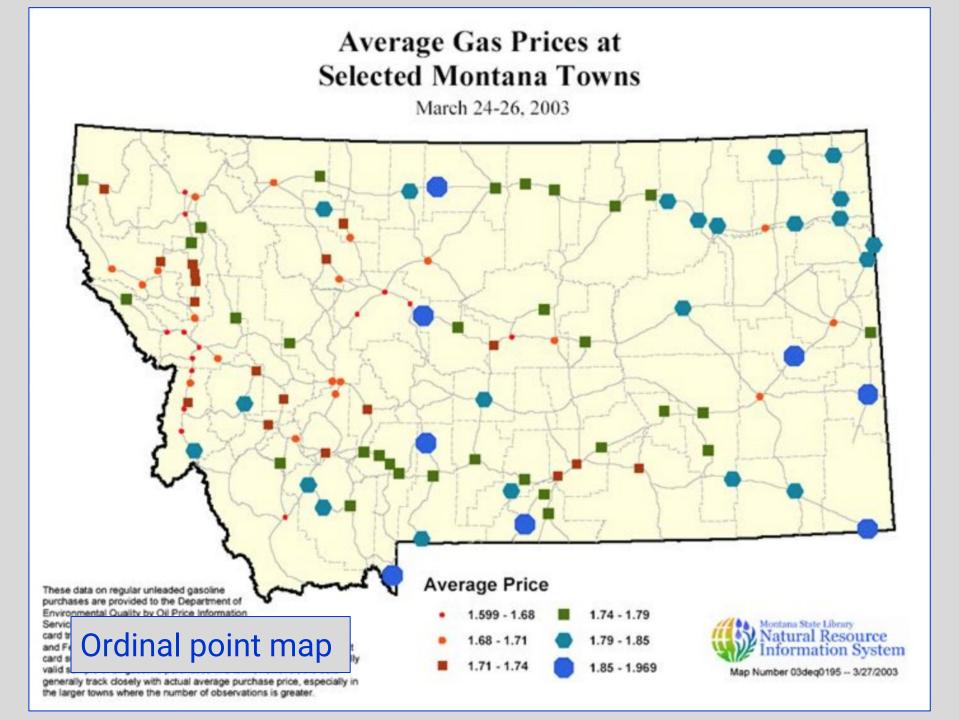


Nominal area map



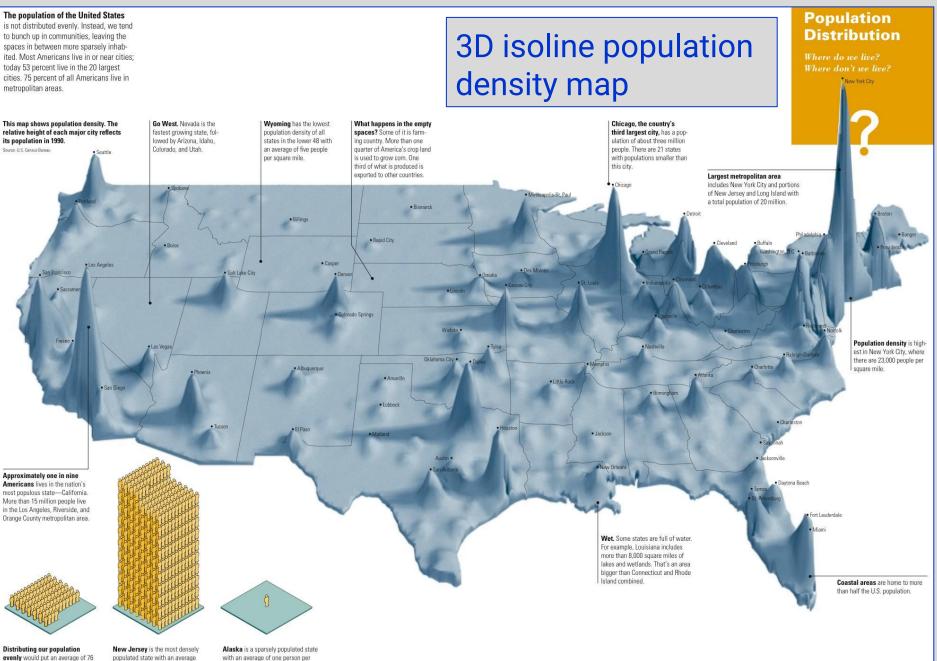
Ordinal data and map types

- Ordinal involves some kind of ranking
- One class or feature is 'above' or 'below' another
- Cartographic methods
 - **Point**-use symbol size, shape, and color
 - Line-different symbols, line weights, color
 - Area-color and/or pattern (legends often high, medium, low, or similar)



Ratio data and map types

- Numerical data value on a scale with an absolute zero
- Can be physical absolute (e.g. wind speed) or ratio of two numbers (people / mi²)
- Cartographic methods similar to interval
 - Point-compound point symbol with encoded data
 - Line-vectors, isolines
 - Area-choropleth and other methods (e.g. dasymetric)



populated state with an average of more than 1,000 people per square mile.

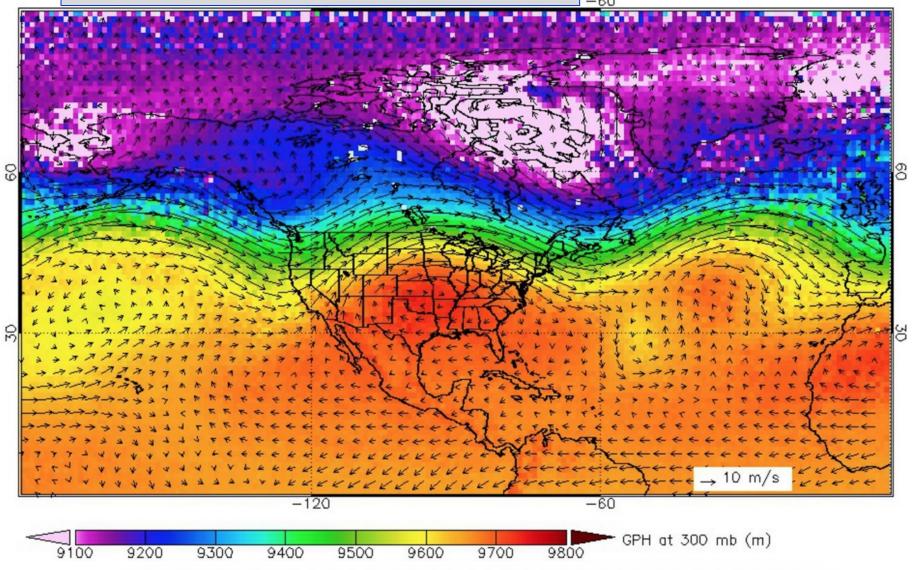
people per square mile.

with an average of one person per square mile.

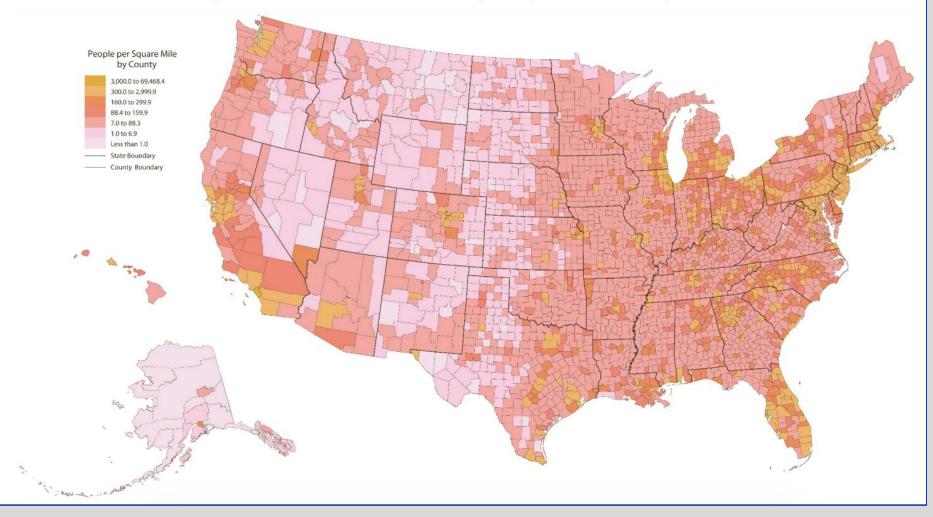
Line ratio map: wind flow vectors

300 mb; July 2011

-60



Population Density by County 2010

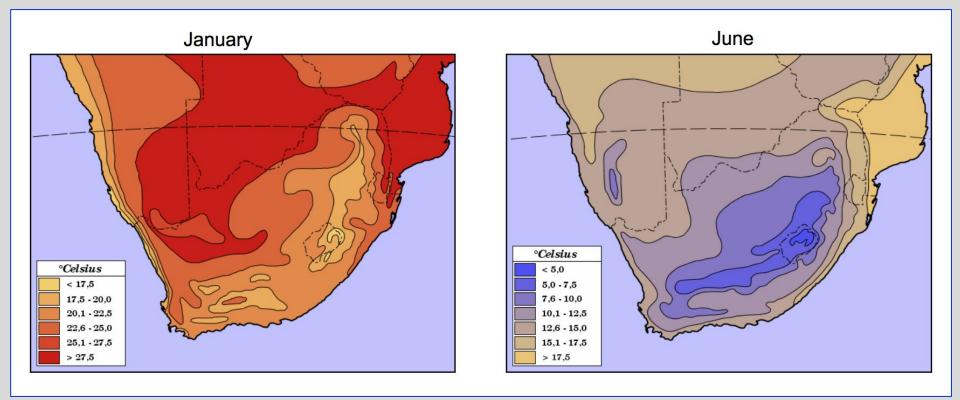


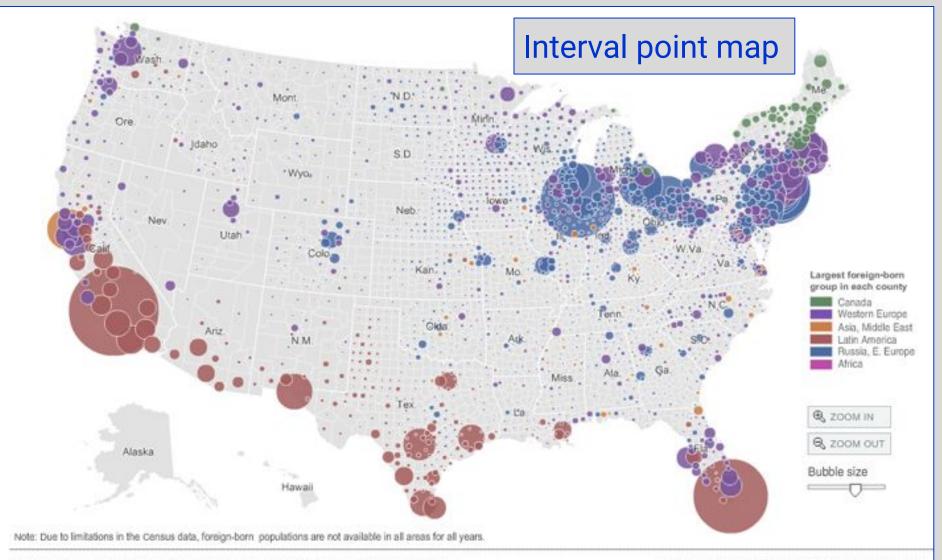
Area ratio map: choropleth

Interval data and map types

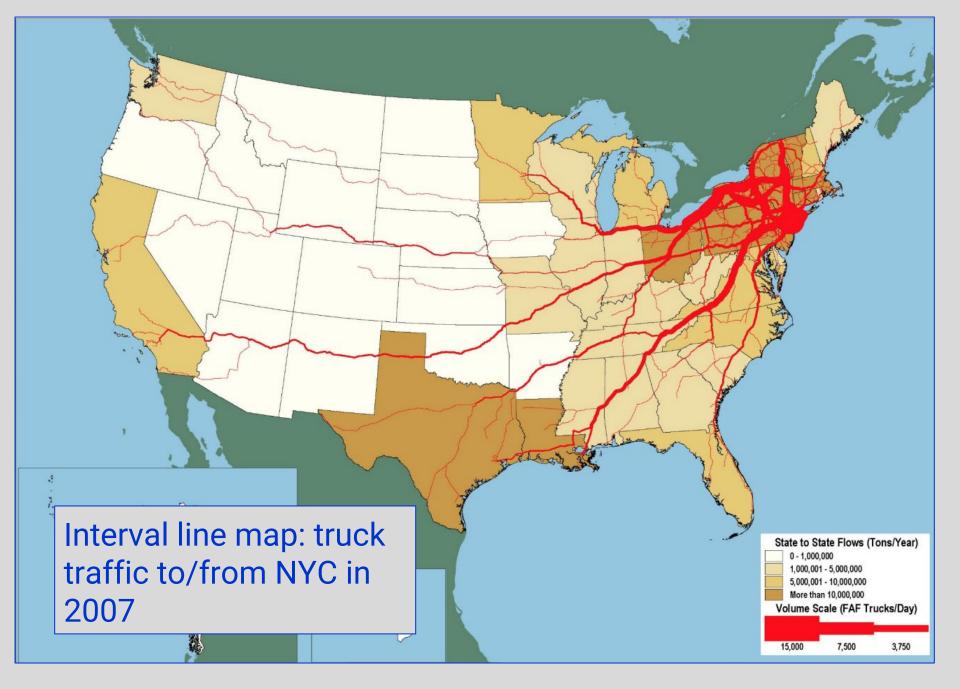
- Numerical data value but on an arbitrary scale
- Often reflective of 'counts' (e.g. total population)
- Cartographic methods
 - Point-proportional symbol, usually geometric object, varies in size, sometimes classed
 - **Line**-flow map, line width proportional to value
 - Area-prism map, shaded map, choropleth

Interval data and map types





Sources: Social Explorer, www.socialexplorer.com; Minnesota Population Center; U.S. Census Bureau Matthew Bloch and Robert Gebeloff/The New York Times



Visualizing continuous and discrete data

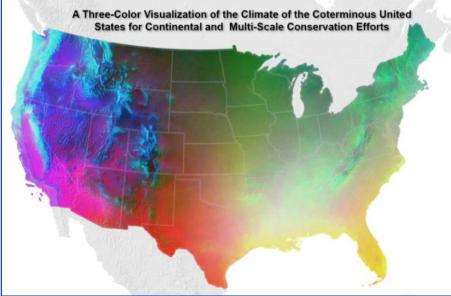
Continuous/Sequential

 Symbology blurs boundaries, use for hotspot effect

Discrete/Qualitative

 Symbology emphasizes boundaries, use for classifying data





Visualizing in one or more colors

Monochromatic/

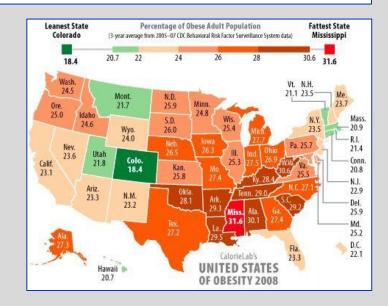
Sequential

 Single color/hue, sequential values (can be continuous or discrete)

PERcent of Polynomial Participation Received State Percent State 200 Percent of Polynomial Participation Polynomial Partia Participation Polynomi

Diverging

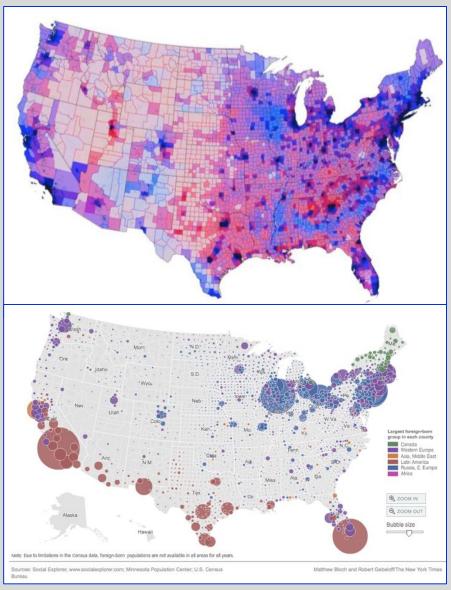
 Spans 2 or more colors, implies average, above and below average (can be continuous or discrete)



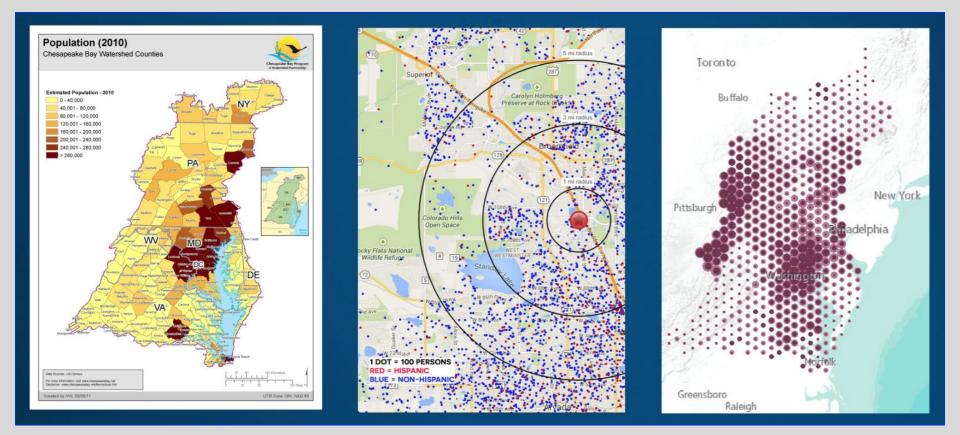
Visualizing two or more variables

 Using color alone (red and blue work well)

 Using color and symbology together



Surface/polygon mapping (area)



Choropleth

Dot density

Binning (proportional symbols)

New Haven Smokers

*due to confidentiality requirements, dots have been distributed randomly within each administrative unit and do not depict actual residential locations of smokers in the study area

Data Sources

• World Light Grey Canvas Base - ESRI, DeLorme, HERE, MapmyIndia

 New Haven Census Block Groups - United States Census Bureau, Tiger/Line Shapefile dataset, 2010 Smoker Data - Yale, New Haven Health System, Registry of Smokers, 2016

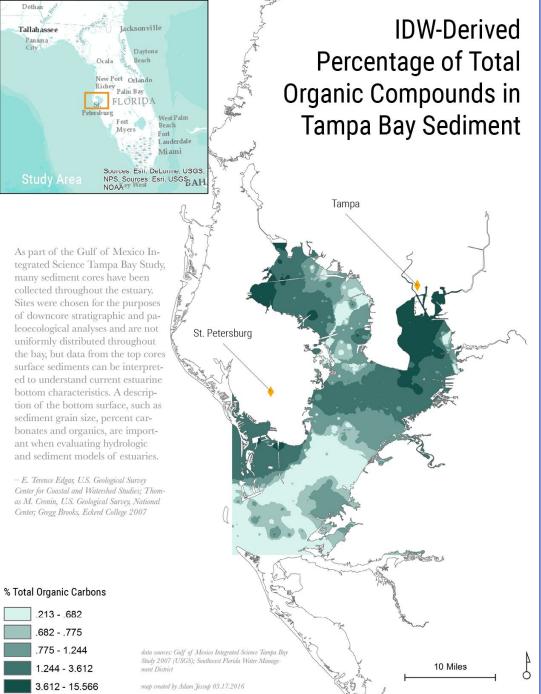
1 dot = 1 person

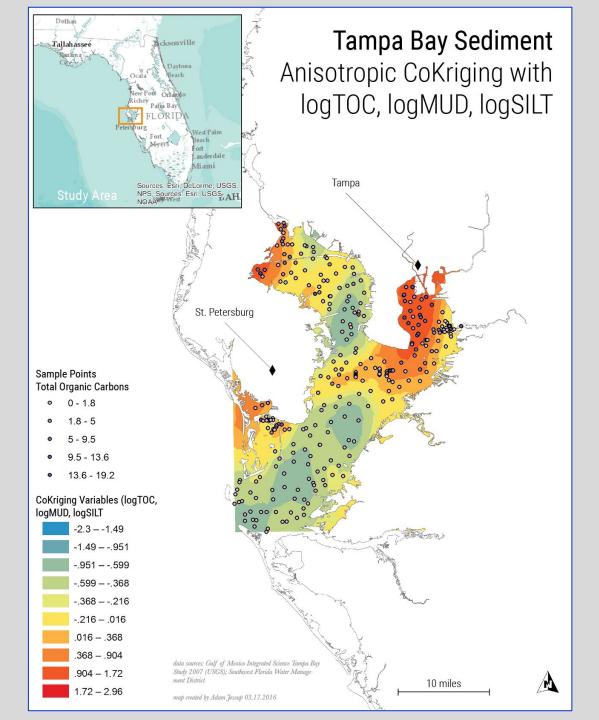
Census Block Groups

2 miles

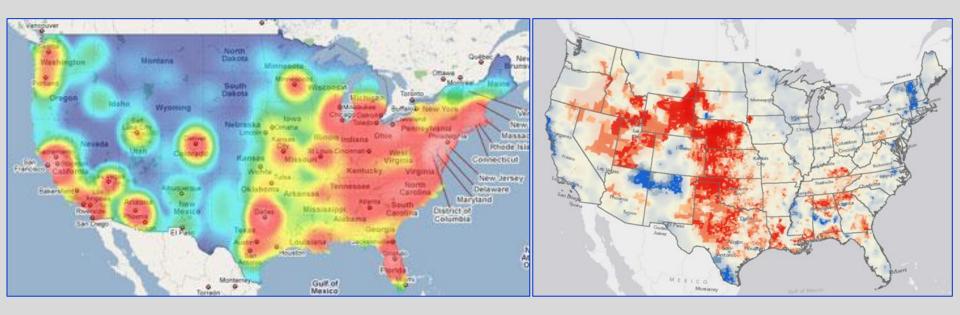
Figures prepared by Adam Jessup and Juliana Maantay, Urban GISc Lab, Lehman College, City University of New York 12.20.2016

eaver swamp Brok





Heat map vs hotspot map



Heat map

Hotspot map

Q: What are the differences?

Classification schemes

Common methods

- Equal interval
- Quantile
- Mean (standard deviation)
- Natural breaks (Jenks)

Classification schemes

Common methods

- Equal interval
 - divides the range of attribute values into equal-sized subranges

• Quantile

 assigns the same number of data values to each class, thus no empty classes or classes with too few/too many values, good for linearly distributed data

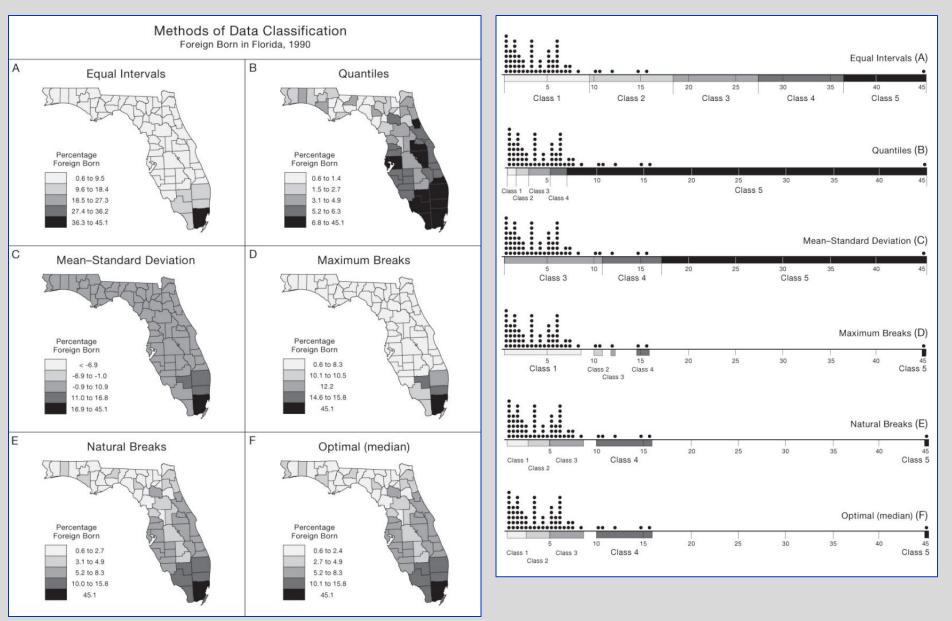
• Mean (standard deviation)

 class breaks are created with equal value ranges that are a proportion of the standard deviation—usually at intervals of 1, 1/2, 1/3, or 1/4 standard deviations using mean values and the standard deviations from the mean

• Natural breaks (Jenks)

 classes are based on natural groupings inherent in the data. Class breaks are identified that best group similar values and that maximize the differences between classes.

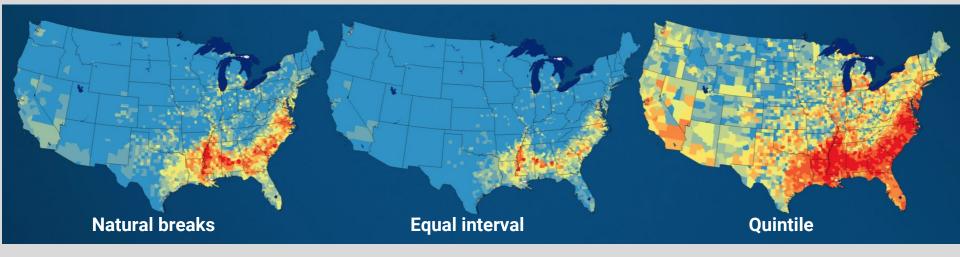
Same data, different distribution



Which method?

- Equal interval
- Quantile
- Mean (standard deviation)
- Natural breaks (Jenks)

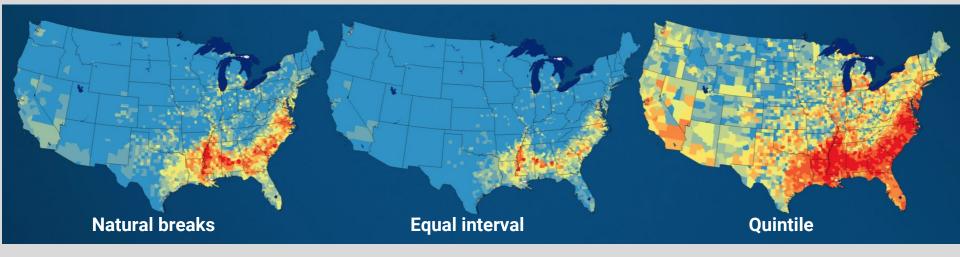
If you're unsure, start with <u>quintile</u>



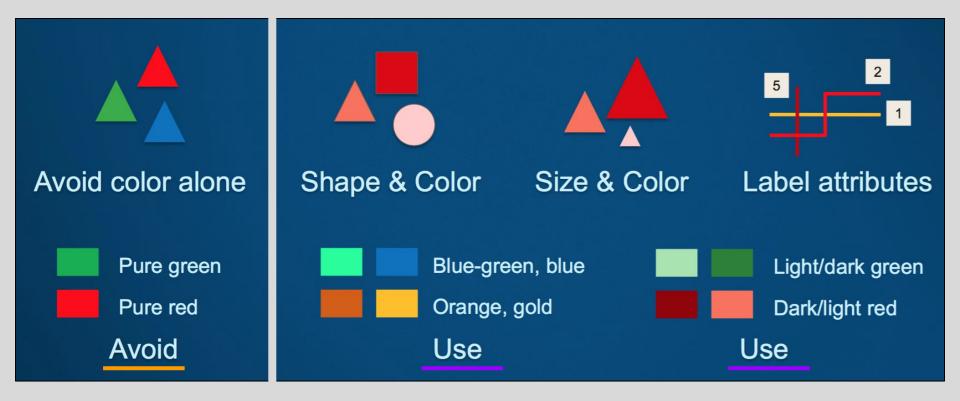
Which method?

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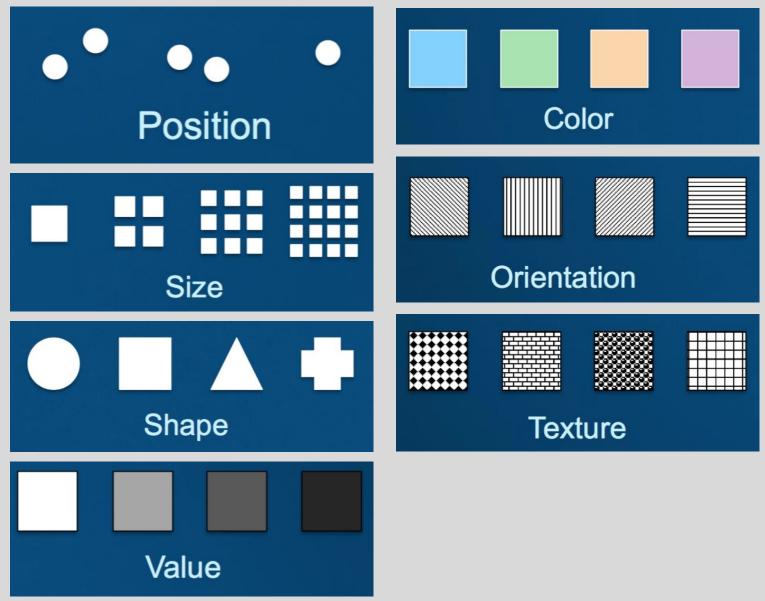
If you're unsure, start with <u>quintile</u>...why?



Designing for color-impaired audience



Graphic/visual variables



Graphic/visual variables

Position-changes in the x, y location

Size change in length, area, repetition

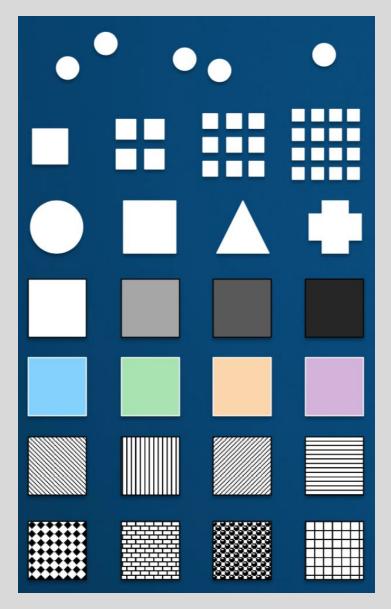
Shape-changes in shape

Value-change from light to dark

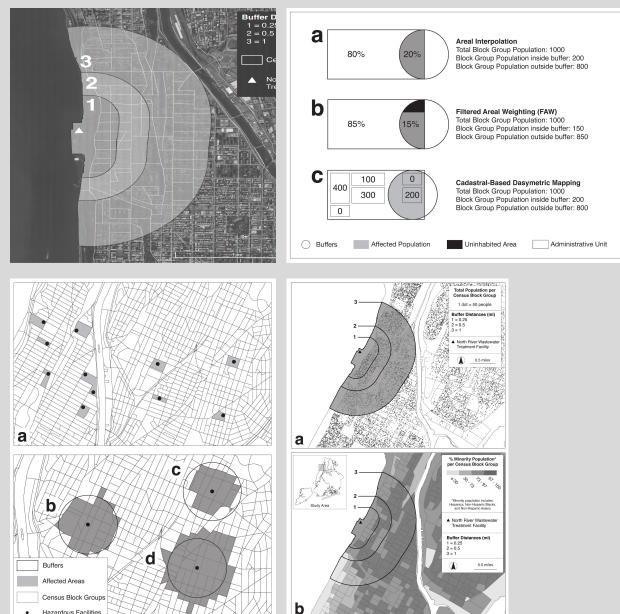
Color-changes in hue

Orientation-changes in alignment

Texture-variation in "grain"



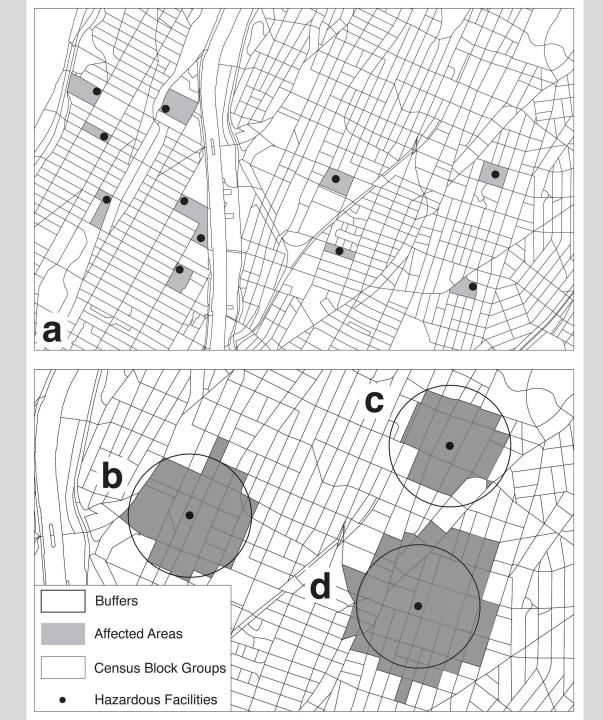
Constraints can make your maps better!

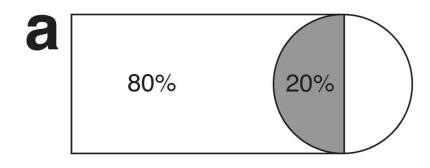


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Hazardous Facilities

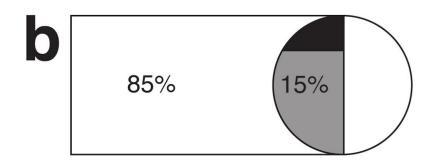






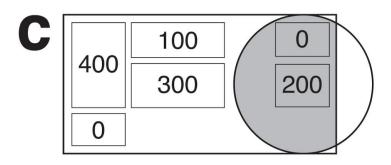
Areal Interpolation

Total Block Group Population: 1000 Block Group Population inside buffer: 200 Block Group Population outside buffer: 800



Filtered Areal Weighting (FAW)

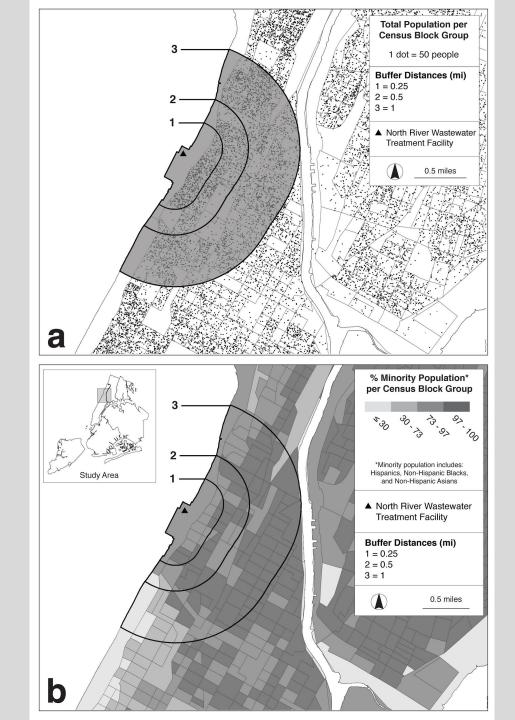
Total Block Group Population: 1000 Block Group Population inside buffer: 150 Block Group Population outside buffer: 850



Cadastral-Based Dasymetric Mapping

Total Block Group Population: 1000 Block Group Population inside buffer: 200 Block Group Population outside buffer: 800





Brief introduction to the Final Project

Intro to the Final Project [Grad Students]

Your final project is to create a **personal portfolio** website featuring <u>your</u> <u>best</u> cartographic work

Portfolio requirements

- Minimum of <u>10 projects</u>
 - Projects can be maps from any class you've taken at Lehman, or any map you have created in general
 - 3 of these 10 should be "old" labs that you have revised/workshopped to reflect the design competencies you have gained throughout this course
 - At least half of these projects (minimum, 5) should include writing that contextualizes the map/visual product for the viewer
- Minimum of two pages
- bio/photo of yourself/personal logotype
- CV/resume/LinkedIn profile

Portfolios are due at 12pm on 12.04.18

Intro to the Final Project [Undergraduates]

Your final project is to create **graphic presentation** featuring <u>your best</u> cartographic work

Presentation requirements

- Minimum of <u>5 projects</u>
 - Projects can be maps from any class you've taken at Lehman, or any map you have created in general
 - 2 of these 5 should be "old" labs that you have revised/workshopped to reflect the design competencies you have gained throughout this course
 - Choose one layout (your favorite/best) and step through the various design choices you made in the process of creating the map (e.g. *Why did you choose the colors/typefaces/layout scheme you did? etc.*)
- Presentation should be **>5** but **<10** minutes long

Presentations are due at 12pm on 12.04.18

For next week...

- A7 is due at 12pm on 11.06!
- Readings
 - **Bernhard,** Color design for the color vision impaired
 - Aisch, Choropleths
- Next week we begin thinking about 'portfolios on the web'
- FYI only **4 actual class meetings** after this one!